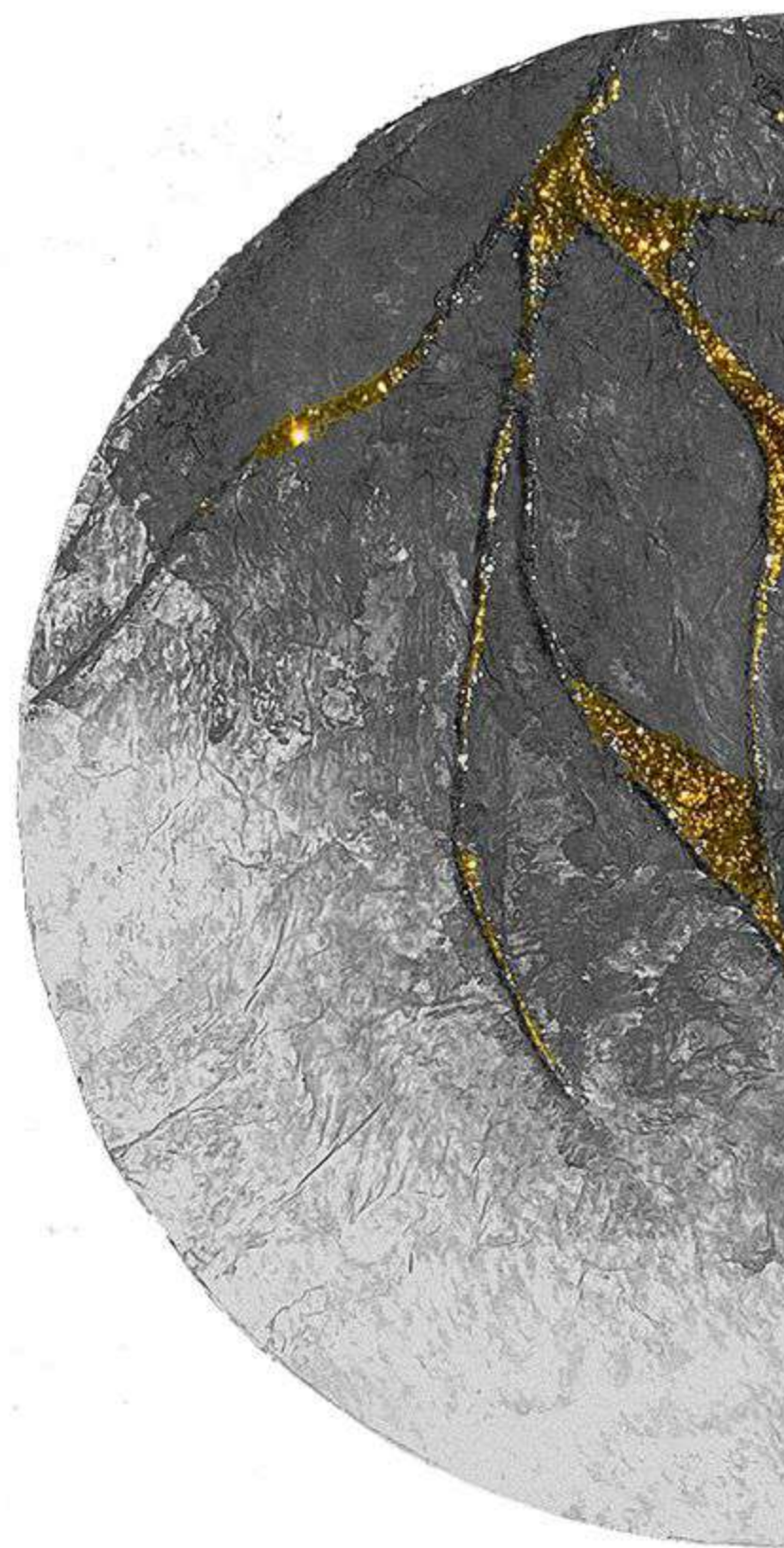


PORTFOLIO



Pradnya Jogdand
2023

PRADNYA JOGDAND



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+91 9967510891

EDUCATION

Bachelor of Architecture
School of Architecture and Landscape Design, SMVDU.
Government Funded Technical Institute.

September 2020 - May 2025
Katra, Jammu & Kashmir, India.

Higher Secondary School
St Xaviers English High School and Junior College.
99.75 percentile in Aptitude in National JEE examination 2020.

August 2017 - February 2019
Thane, Maharashtra, India.

RELEVANT COURSES

Architectural Design, Building Material and Construction, Building Structures, Building Services, Computer Applications, History of Architecture, Model Making, Sociology & Economics, Principles of Management.

SKILLS

Autodesk	Revit I CAD	Sketching
Adobe CC	Photoshop I Indesign I Lightroom	Model Making
Trimble	Sketchup	Hand Drafting
Rendering	Lumion I Enscape	Painting
MS Office	Word I Powerpoint I Excel	Photography

EXPERIENCE

Project Intern, Mission Amrit Sarovar
Ministry of Housing and Urban Affairs, Government of India.

July 2022 - August 2022
Kangra, Himachal Pradesh, India.

- Proposing comprehensive recommendations for rejuvenating Water Body located near Kangra fort.
- Opted for the human centric approach with sensorial, ecological, adaptive and experiential aspects.
- Responsibilities included studying the field, implementing artistic impressions in the form of sketches of the proposals that resonates with perpetual culture that the locals strive to keep alive.
- Assisted with research and preparation of sketches, presentations and reports.

WORKSHOPS

Funicular Architecture, Finance and Architecture at Annual National Association of Students of Architecture.

SOFT SKILLS

Problem Solving, Leadership, Team Work, Communication skills, Critical Thinking.

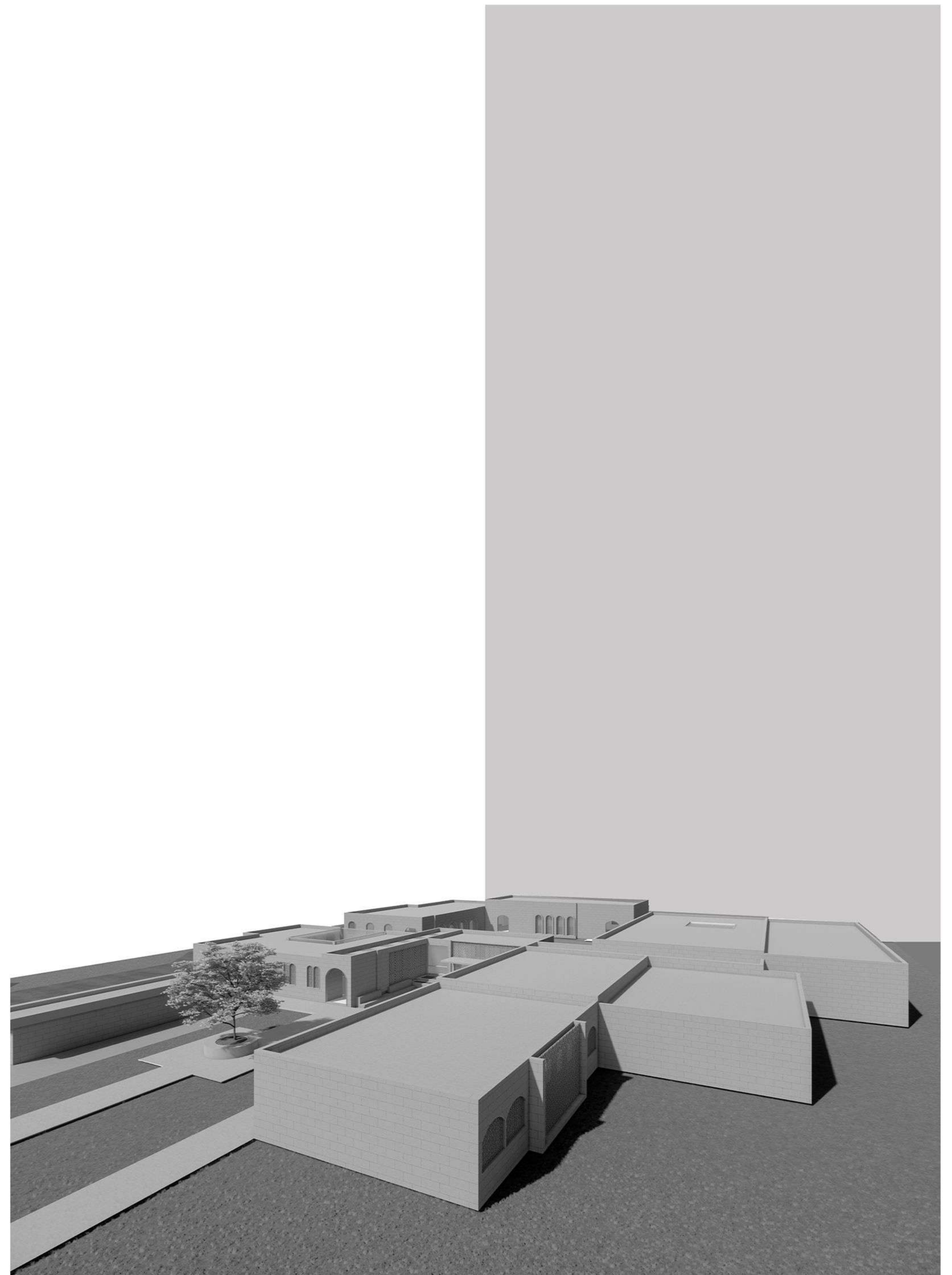
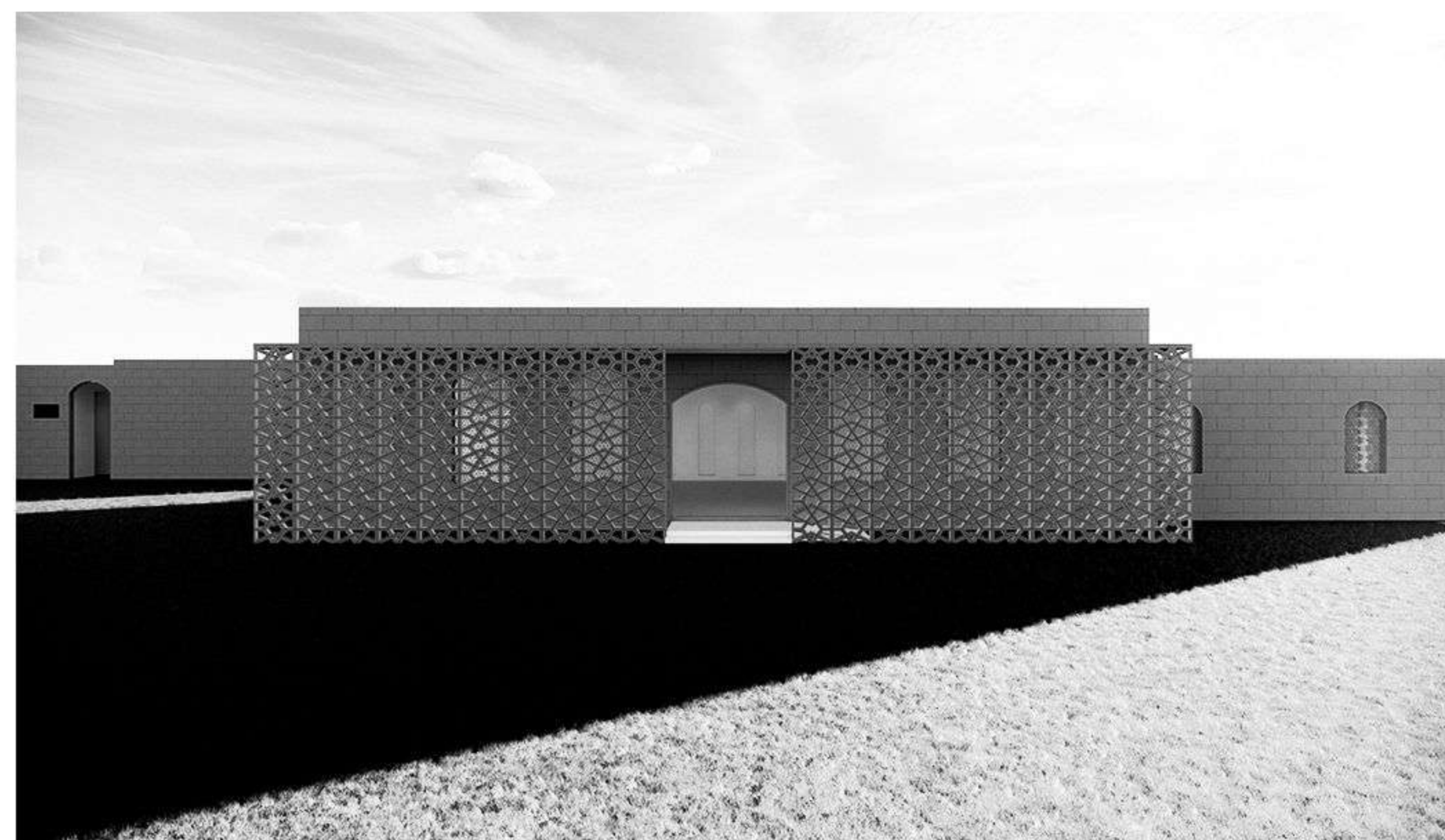
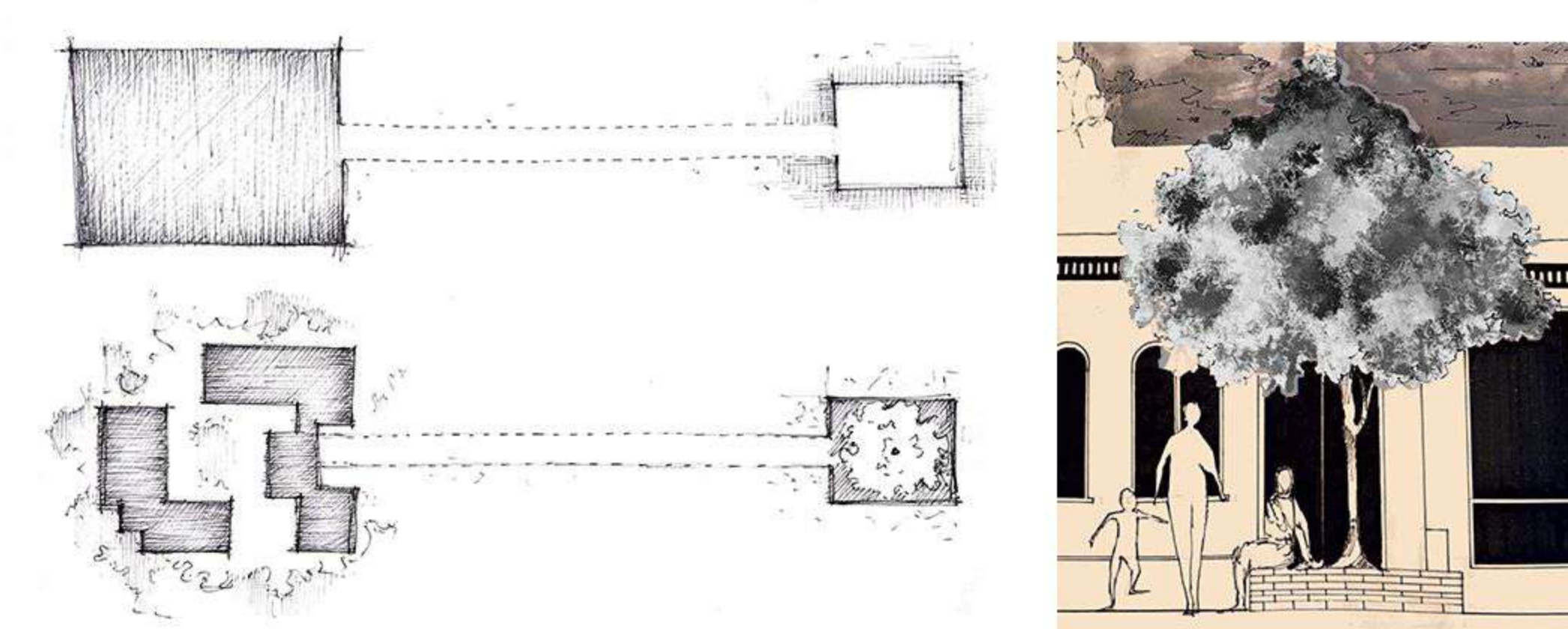
C O N T E N T

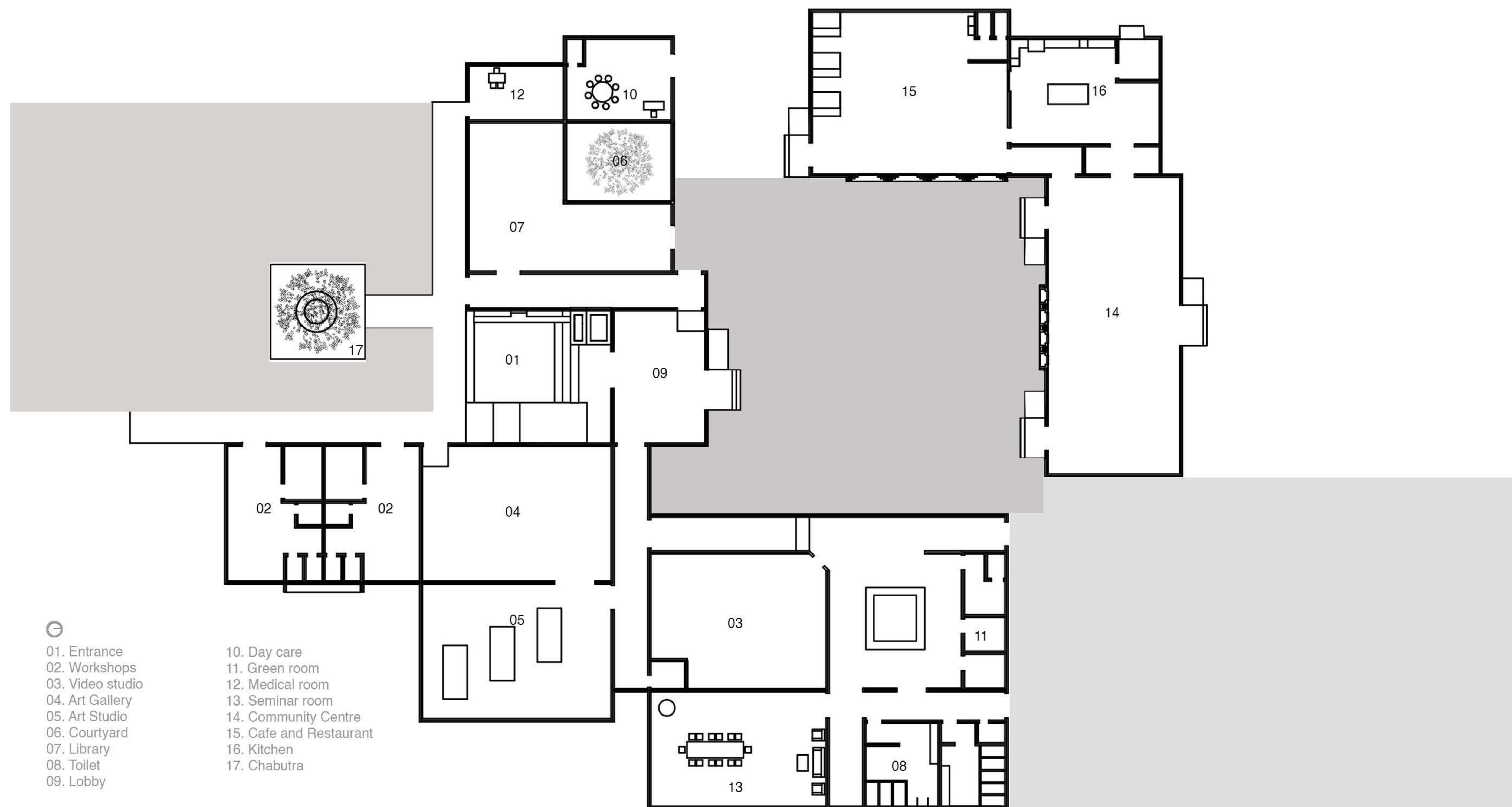
2022		Community Centre	01
2021		Homestead	09
2022		Library	13
2021		Additional Work	19

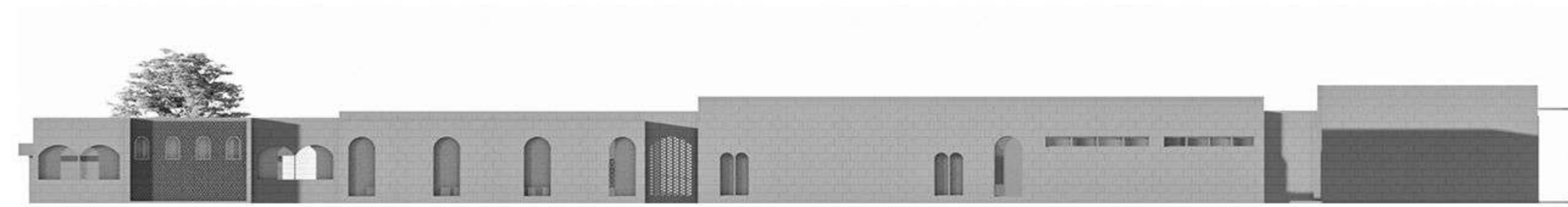
01 community centre

acknowledging the social and cultural way of life.

It is a common sight to see community centres in use in various parts of the world. It provides universal services, supports engagement of the community through volunteering and thus encourages social interaction. This project makes us understand that community centres are responsive to community needs. It provides for a town area where people are involved in small business, farming, animal husbandry and textile embroidery practice. Fulfilling a variety of roles in many communities for a number of years, this idea comes into existence by keeping chabutra as our focal point. Chabutras were hardly meant to be just an iconic building. It was always a binding factor for the neighborhood. Its primal structure consists of two forms having separate individual identities. These identities create the appearance of either of the original forms.







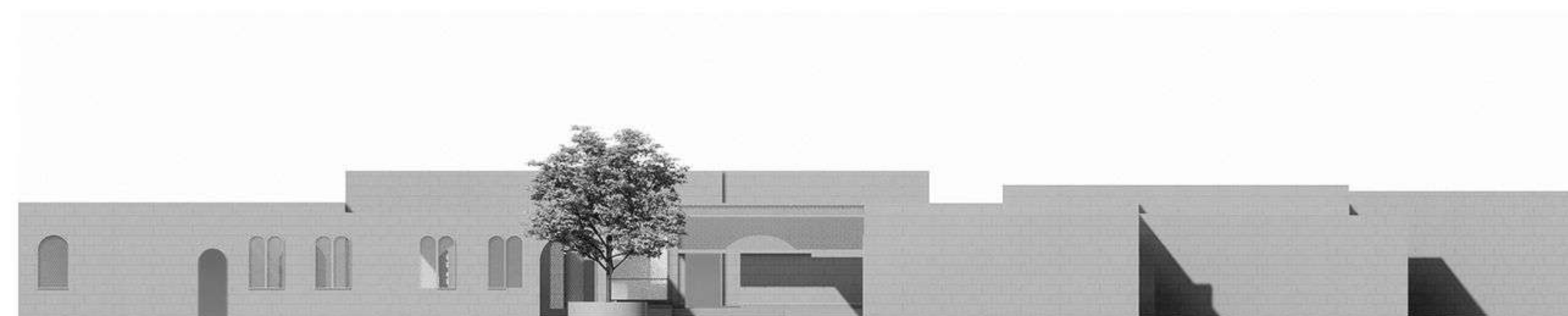
West side



East side



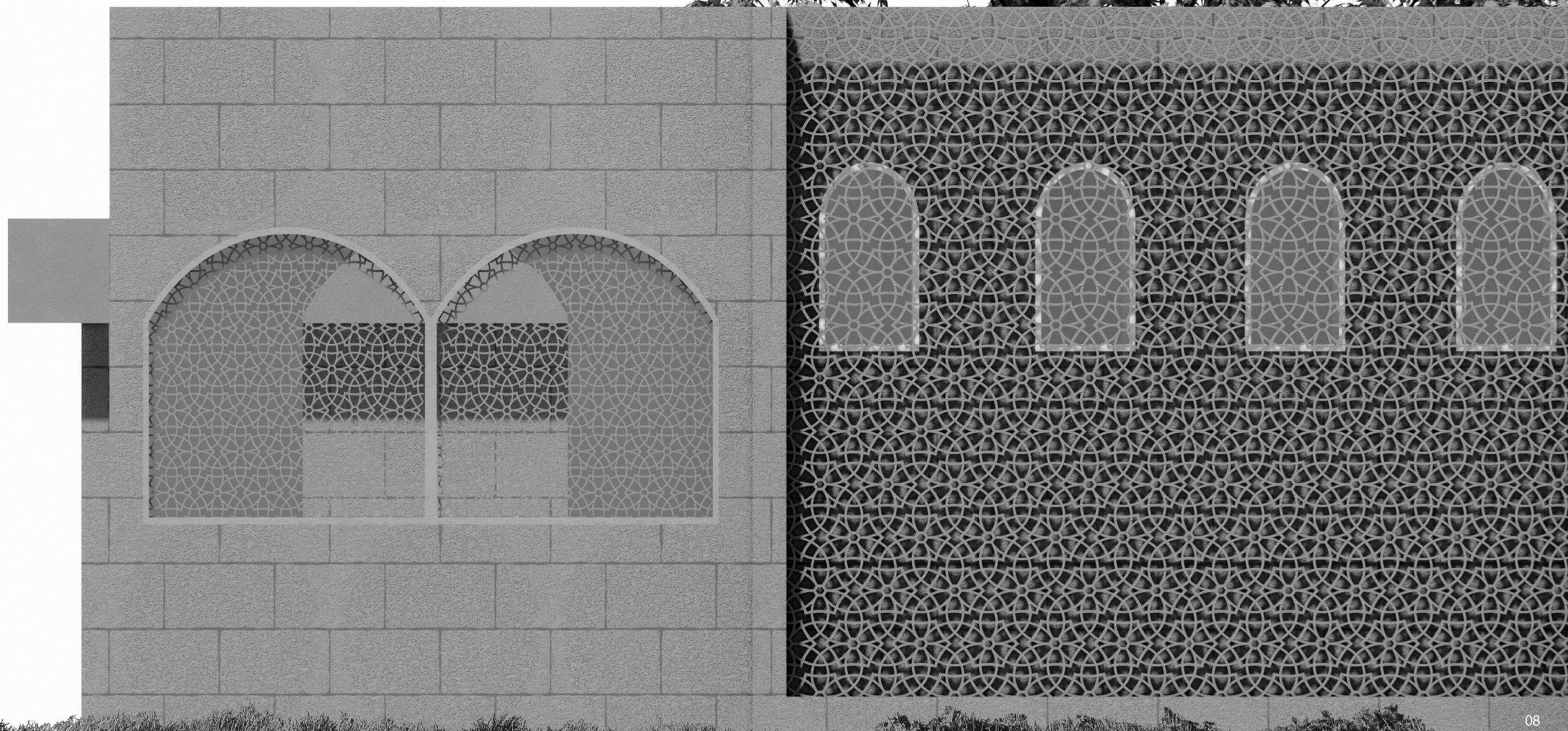
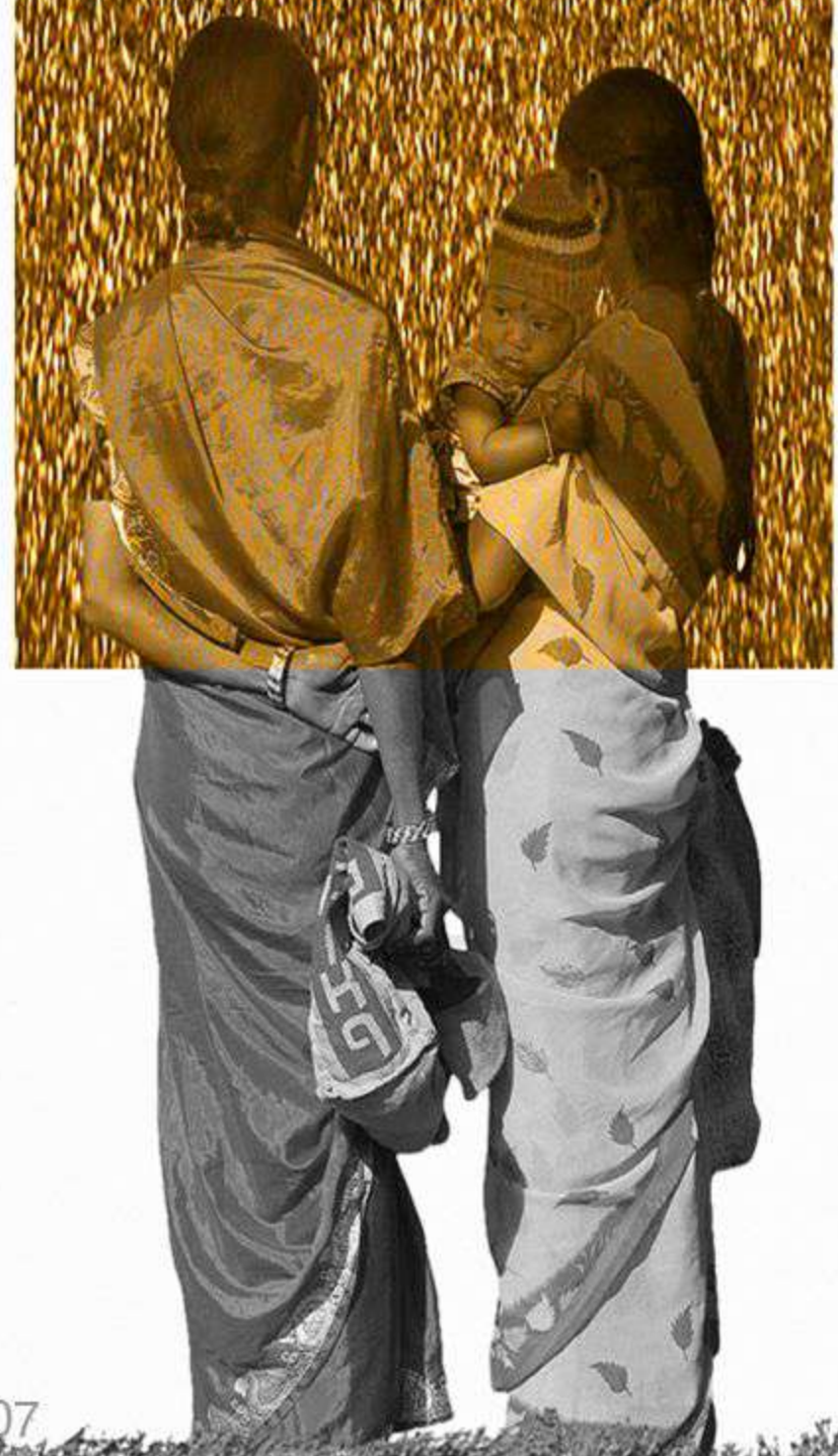
South side



North side

Jalis cut down heat, stimulate ventilation, control light, all while aiding seclusion and being super picturesque. It truly reflects on the quality of letting us see but not be seen.



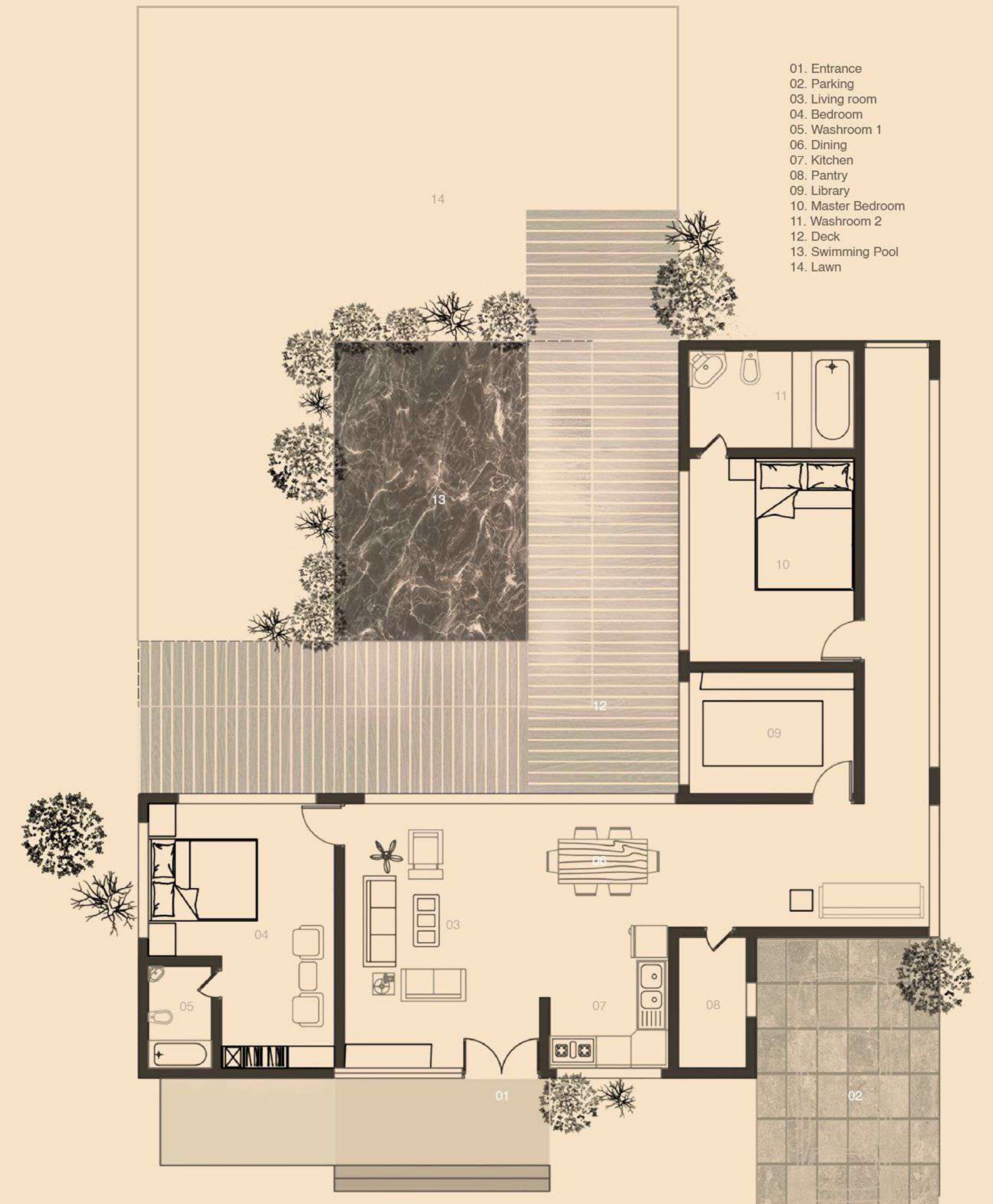




02 homestead

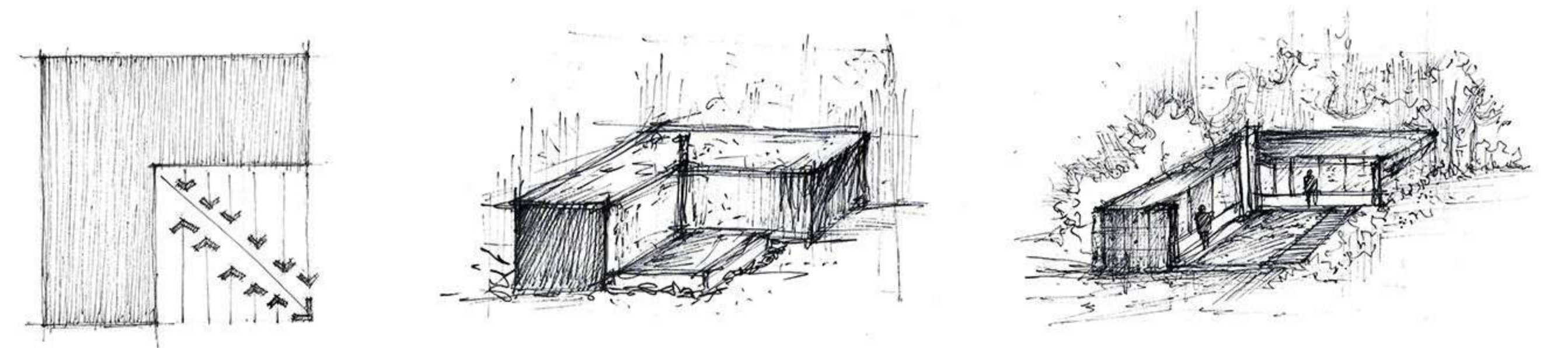
a threshold between the inside - out.

A lifestyle of self-sustenance is known as Homesteading, where the aim was to design a more sustainable home that can perfectly bring innovative solutions to the year-old problems of making homesteading an easier and convenient option to live well. Subsequent to analyzing the nature surrounding the homestead, the desire to furnish a contrasting experience in the environment was profound, henceforth providing a different lifestyle inside.

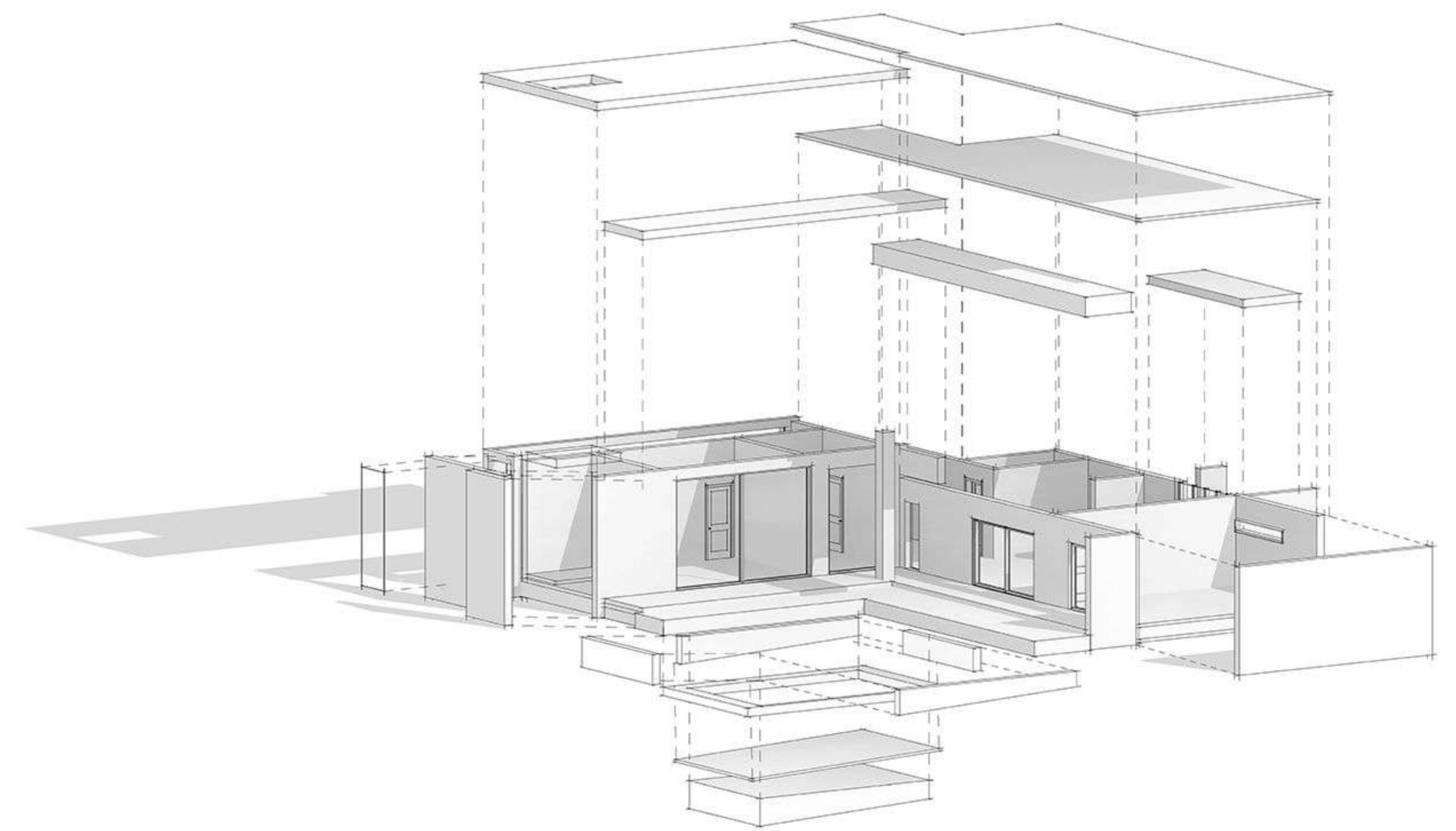




The skylight's admission of light allows nature to flow in and witness the signature of diffused and reflected light of the sky. Anchoring the interior design ideology and a seamless blend of modern choices to develop a perfect contrast resulted in unique and rustic concept space.

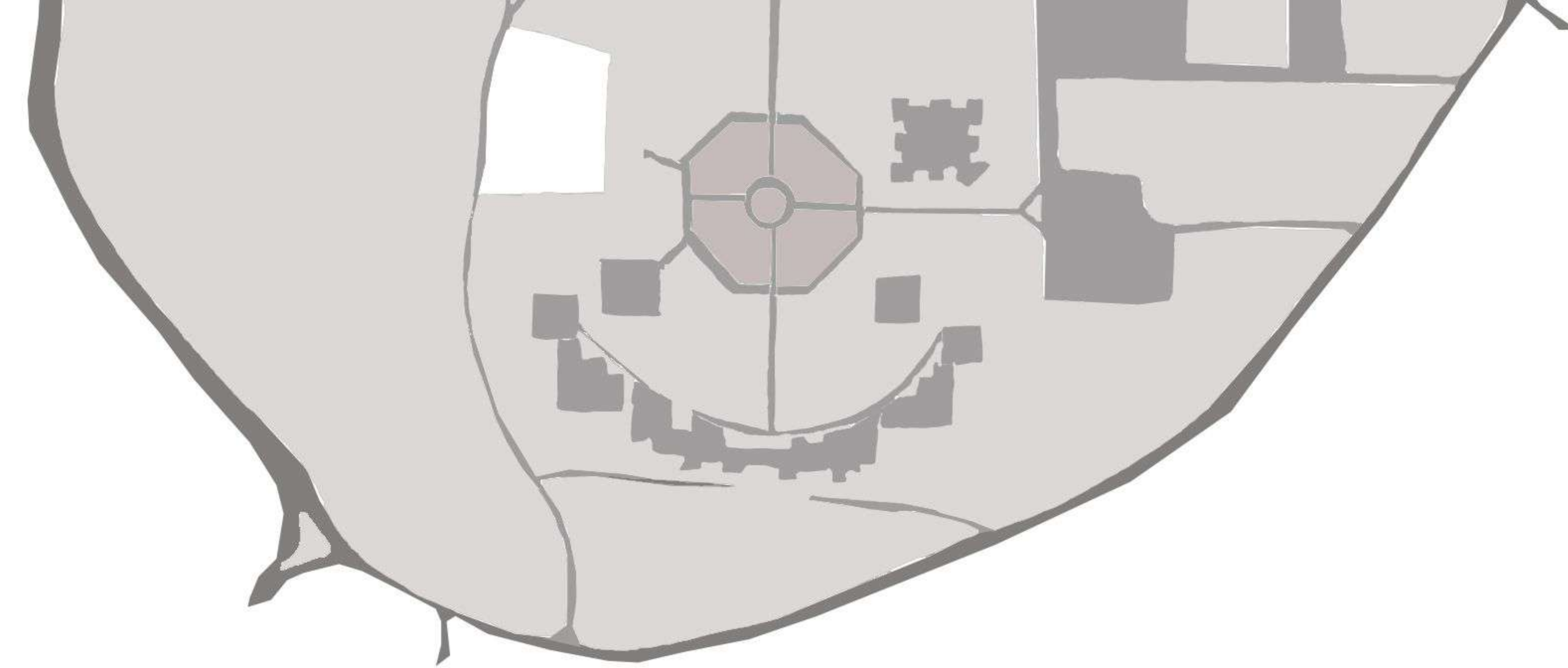


The concept is derived from a L-shaped configuration which indicates that one of the arms can be a linear form while the other arm is seen as an appendage to it. This concept perceives ideas about stability and self support which defines a rich variety of spaces.

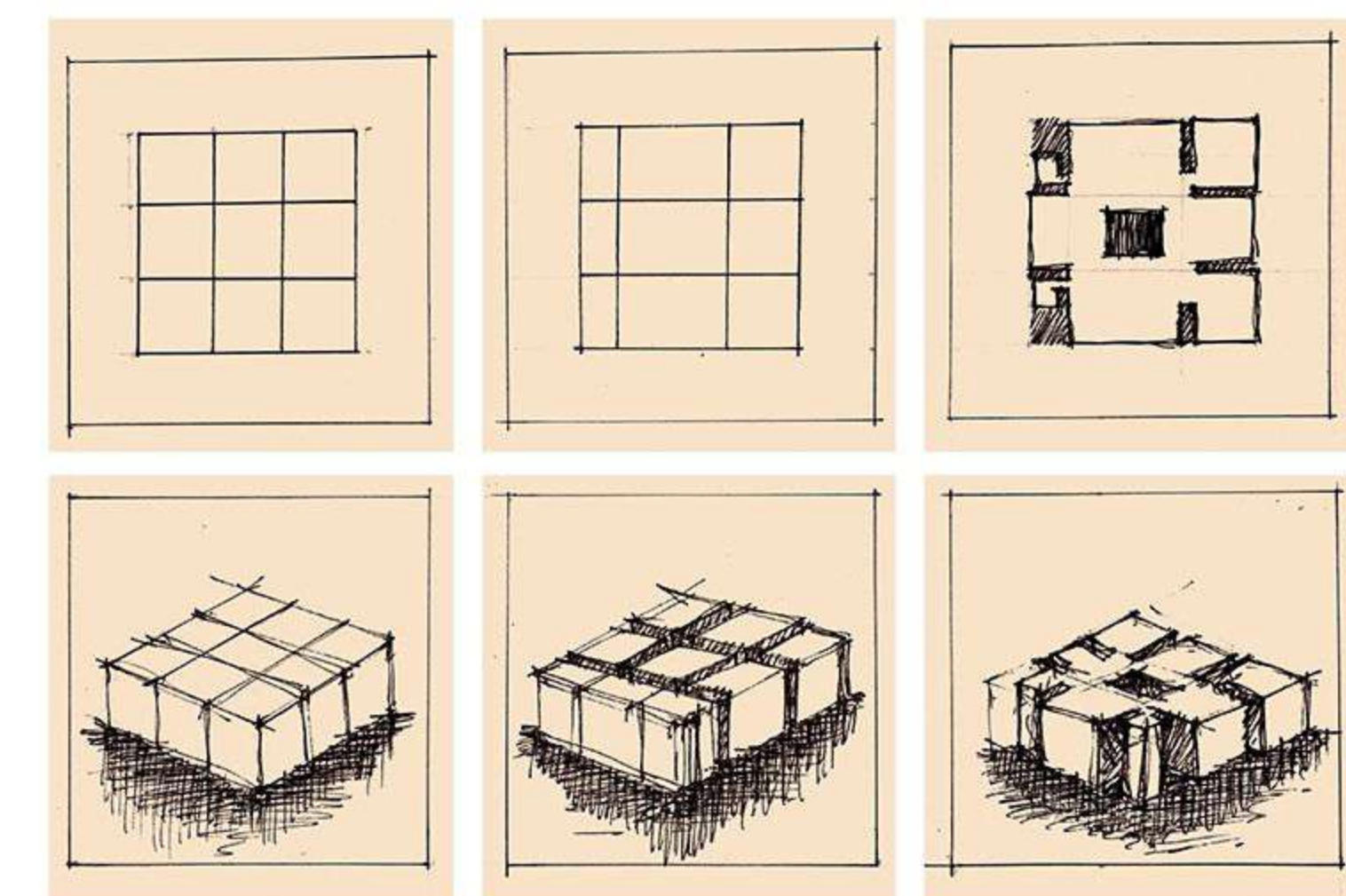


03 library

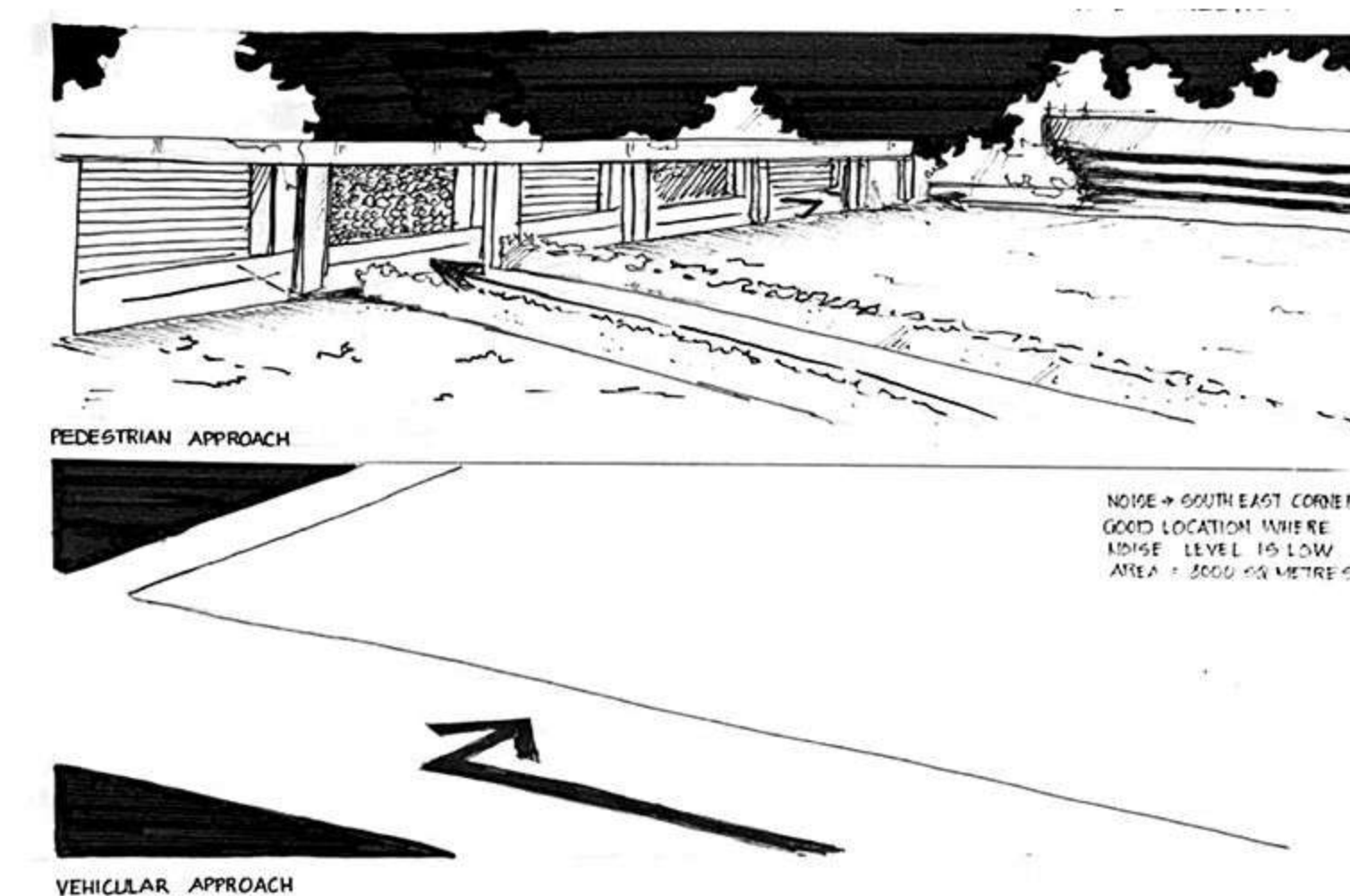
the foundation of any educational environment.



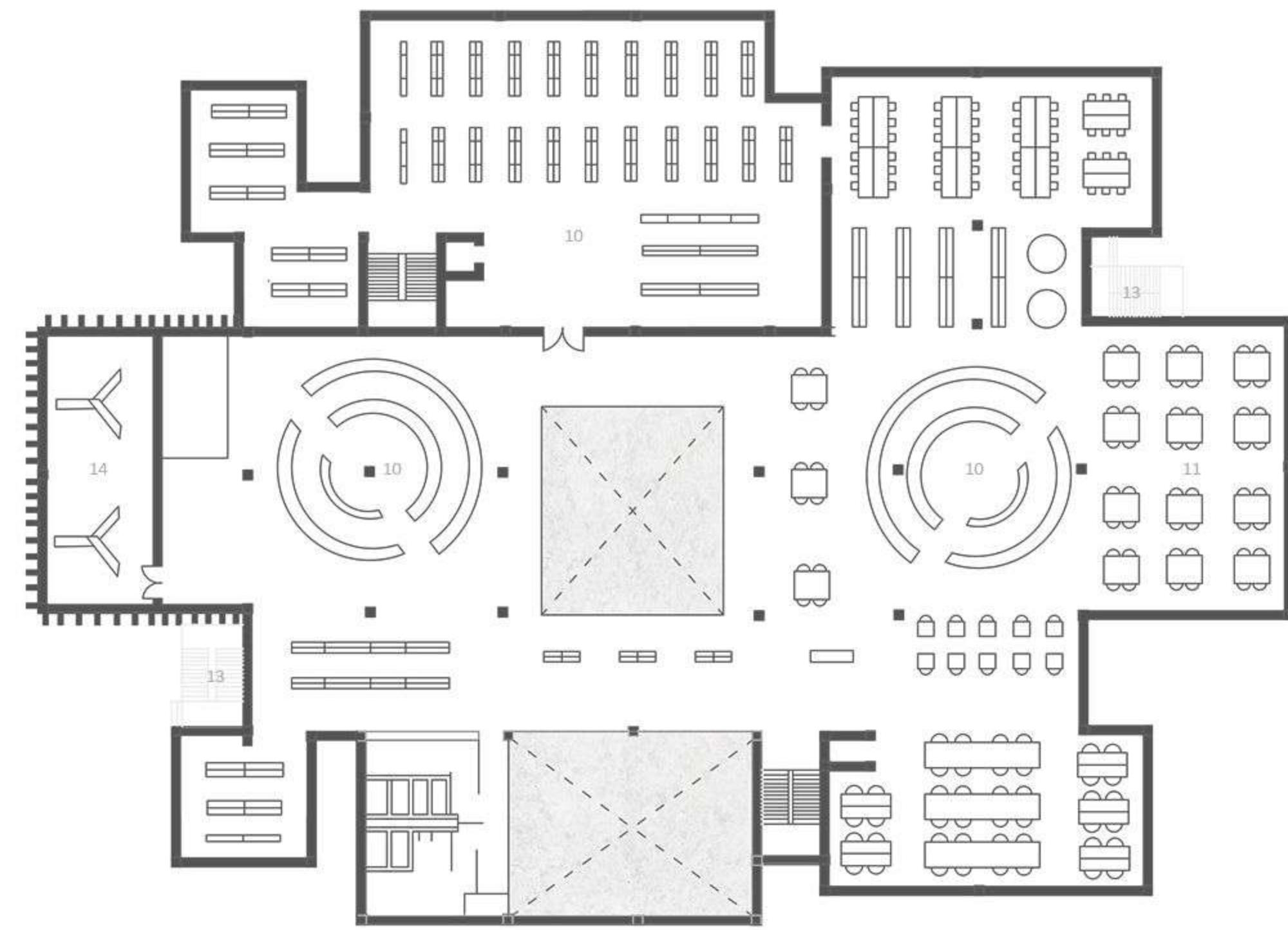
Key Plan



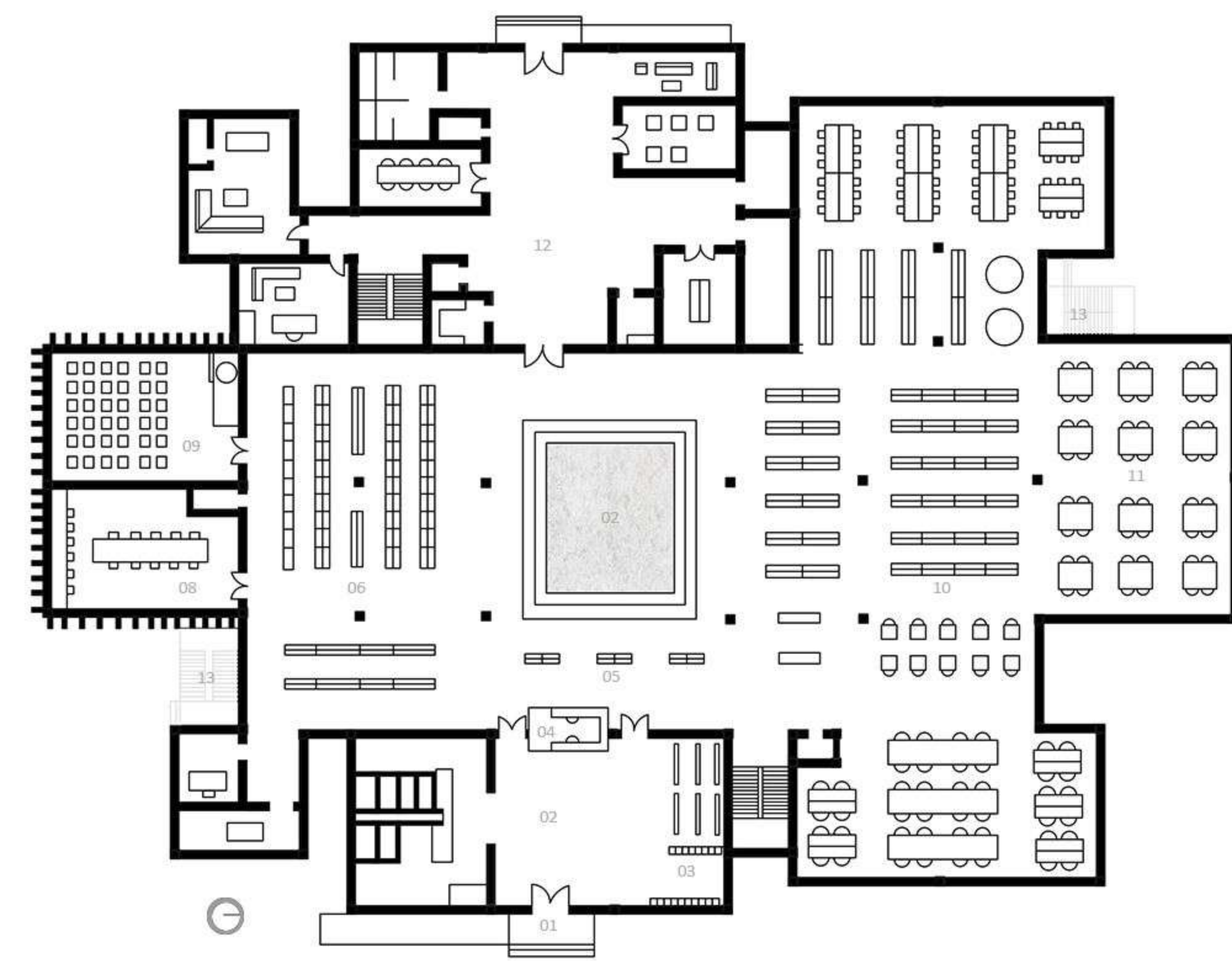
Evolution of Form



The user's expectations are evolving, library services are changing and digital tools are transforming the role of a library. It is located in Shri Mata Vaishno Devi University, Katra in the lap of Trikuta hills. The concept behind this project aims towards reconciling the symmetry of the University. It was observed that it formed Grid patterns. Since a three dimensional grid consists of repetitive units of spaces, it gave liberty to use subtraction of spaces for achieving the ultimate aim. The grids are laid out at such angles that they form structural, modular networks that aid in preserving symmetry.

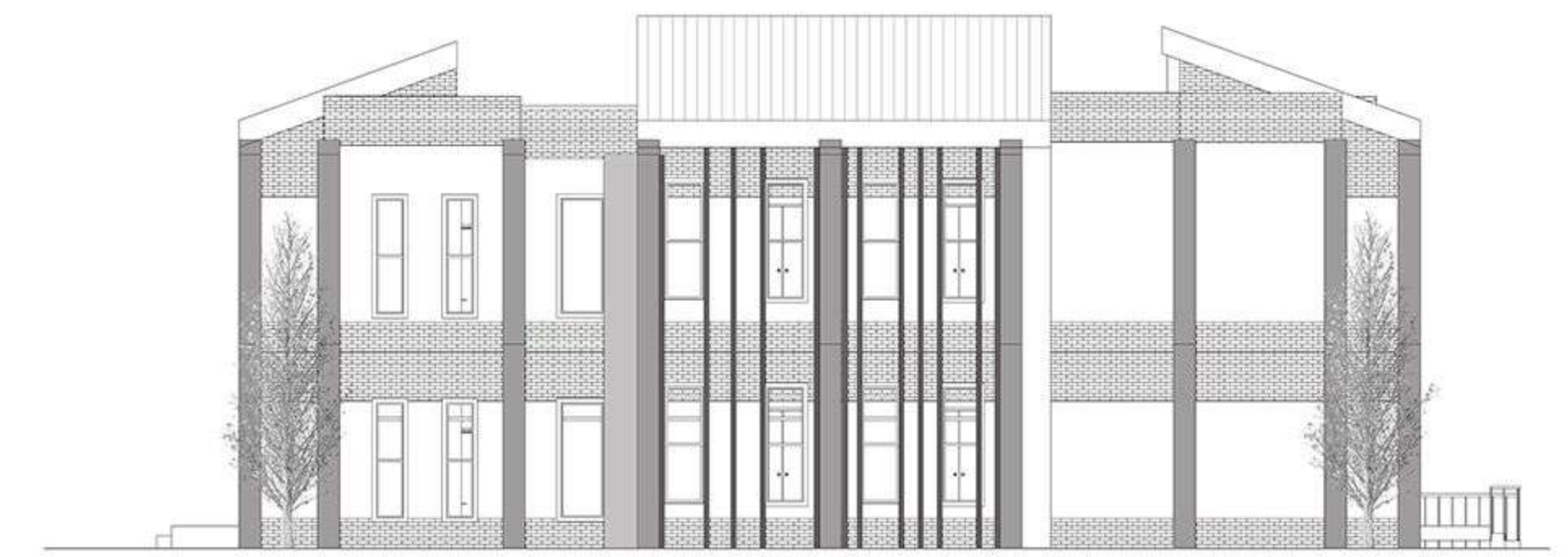


First Floor Plan



Ground Floor Plan

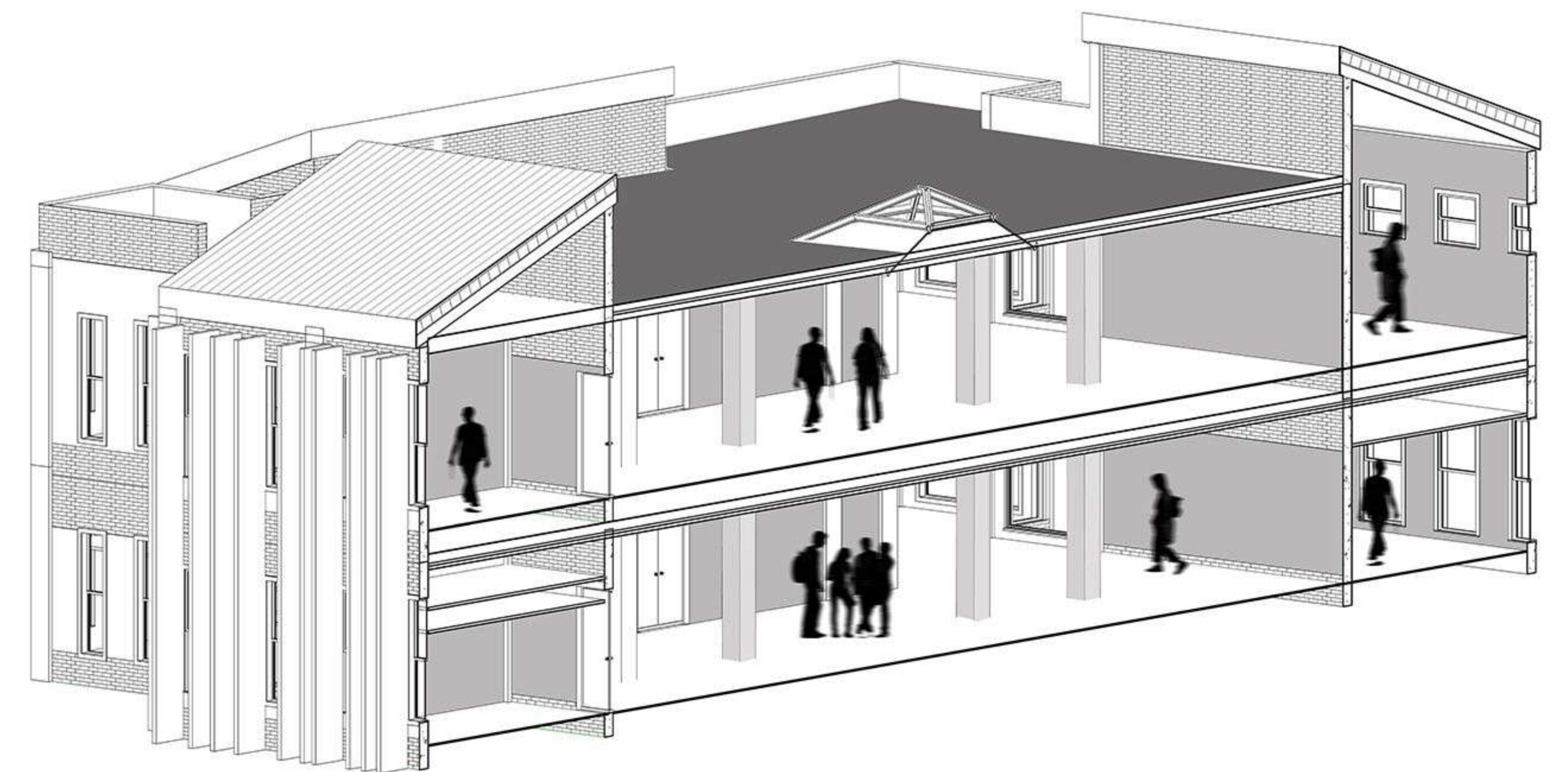
- | | |
|---------------------|---------------------|
| 01. Entrance | 08. Digital room |
| 02. Lobby | 09. Seminar room |
| 03. Lockers | 10. Stack Area |
| 04. Issue / Return | 11. Reading Area |
| 05. Catalogue Area | 12. Admin Area |
| 06. Periodical Area | 13. Fire Exit |
| 07. Atrium | 14. Discussion room |



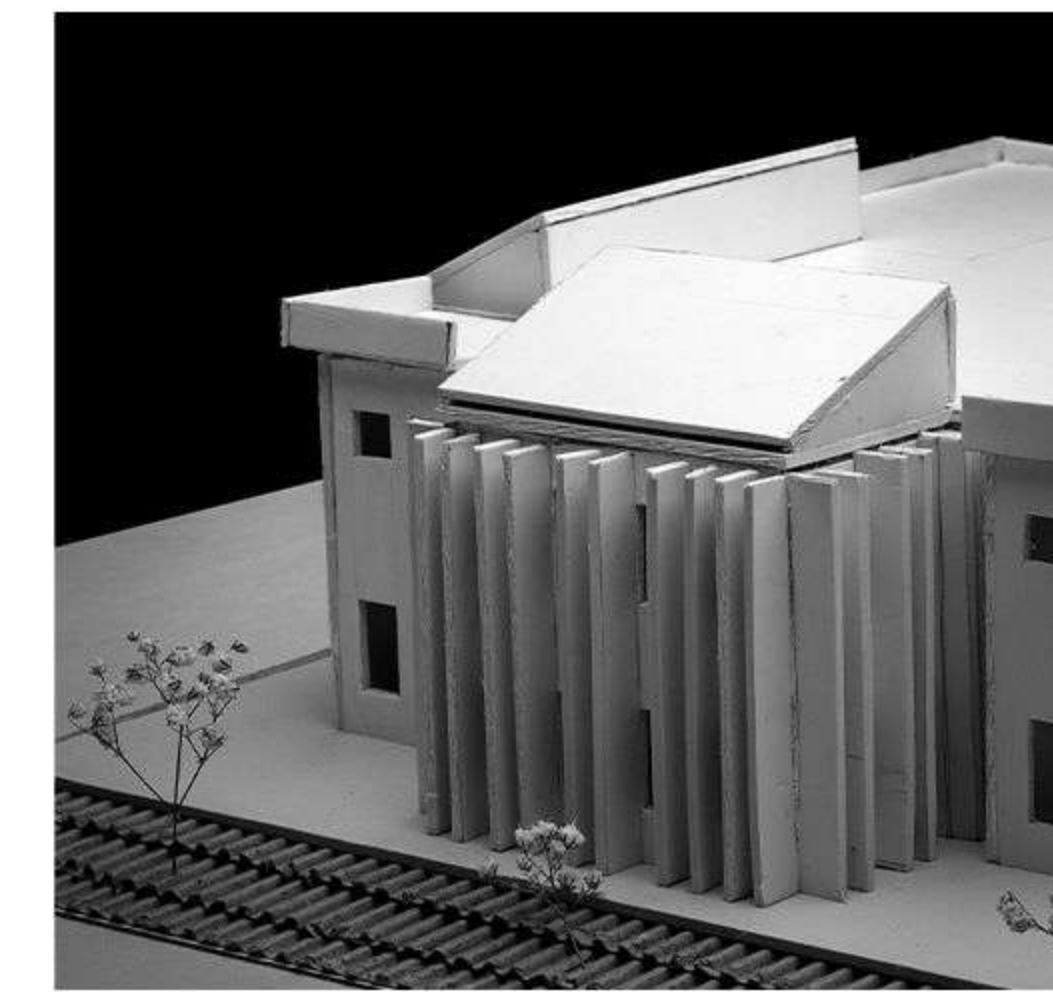
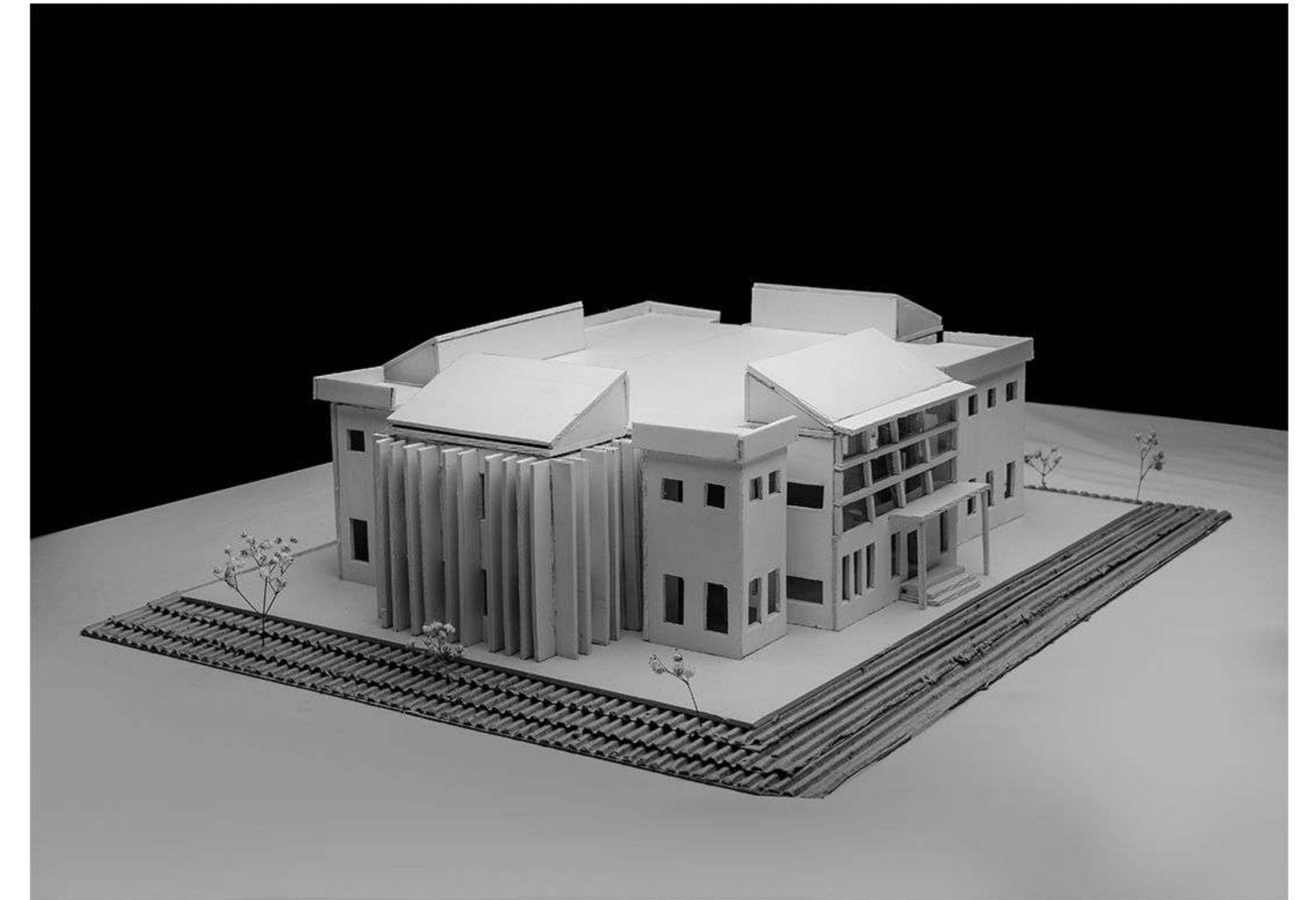
Side Elevation



Front Elevation

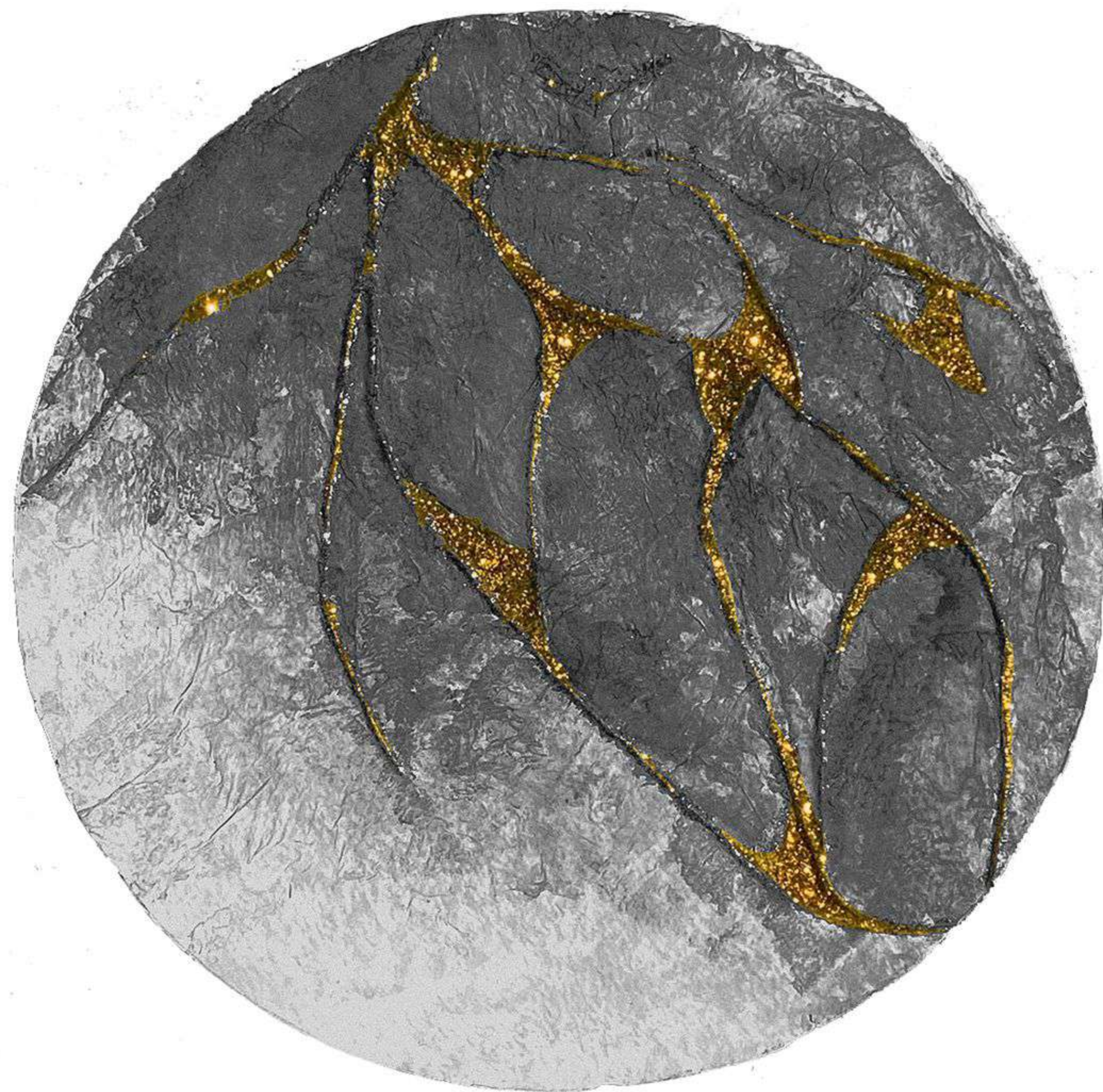


Isometric Section



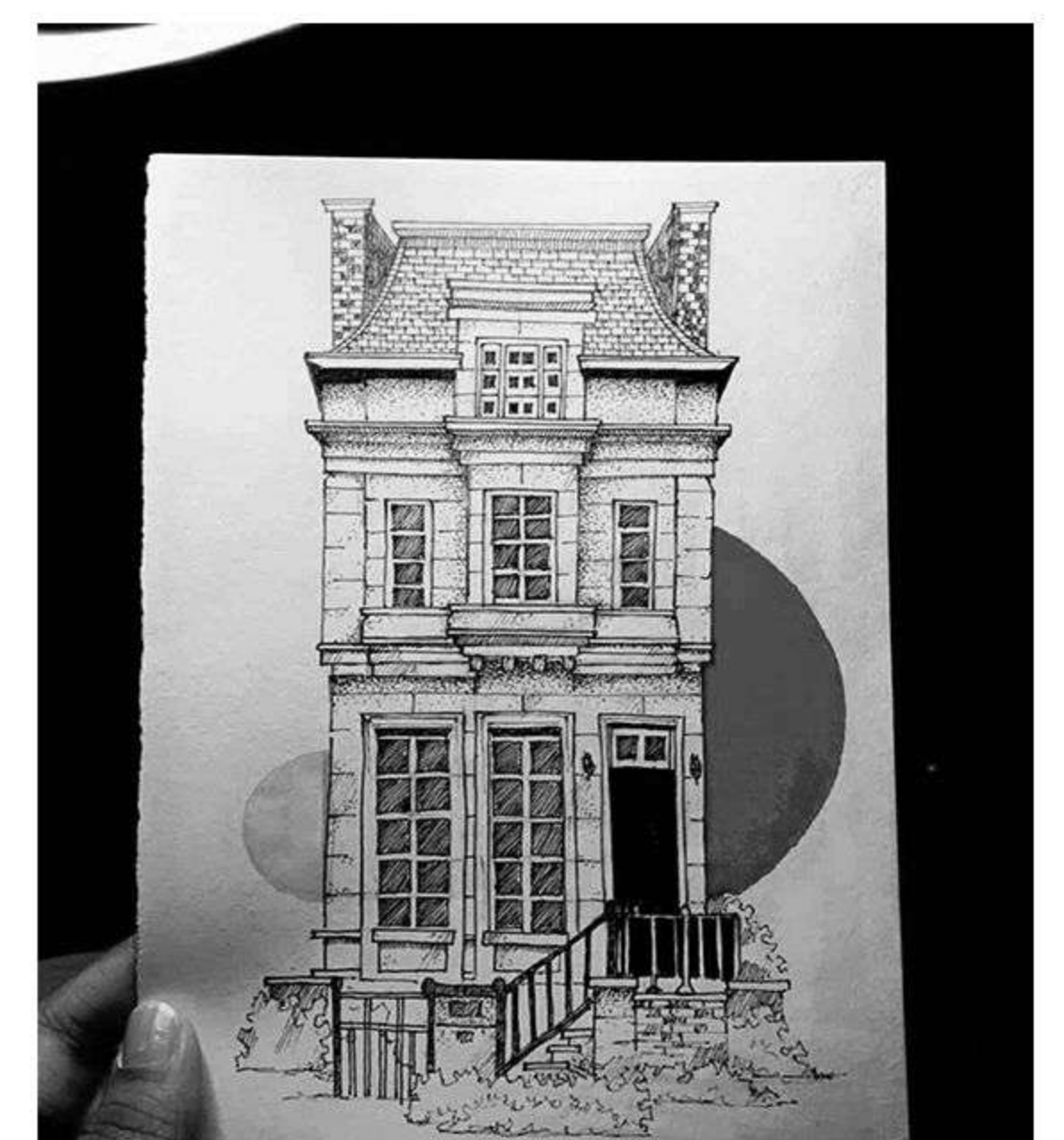
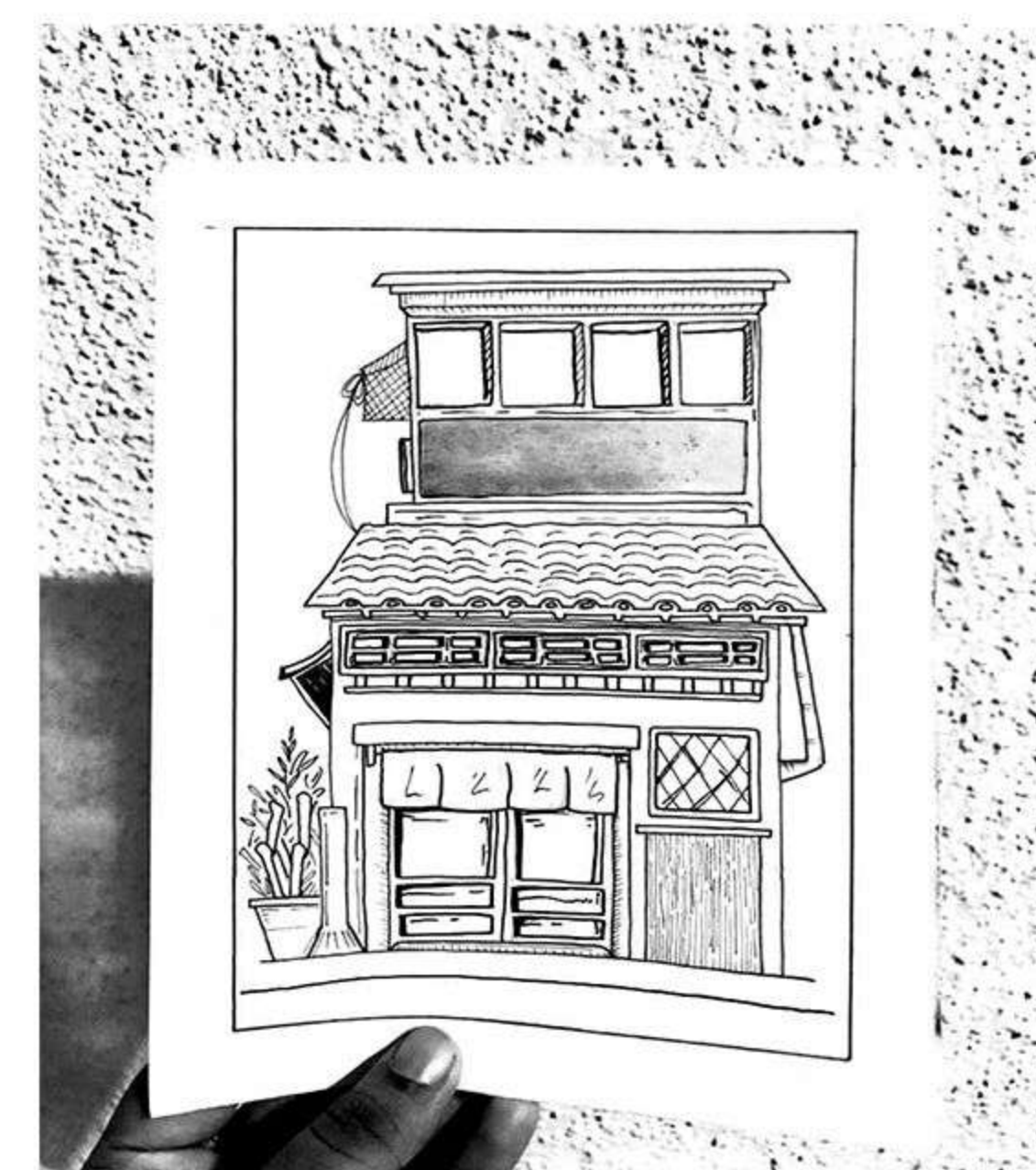
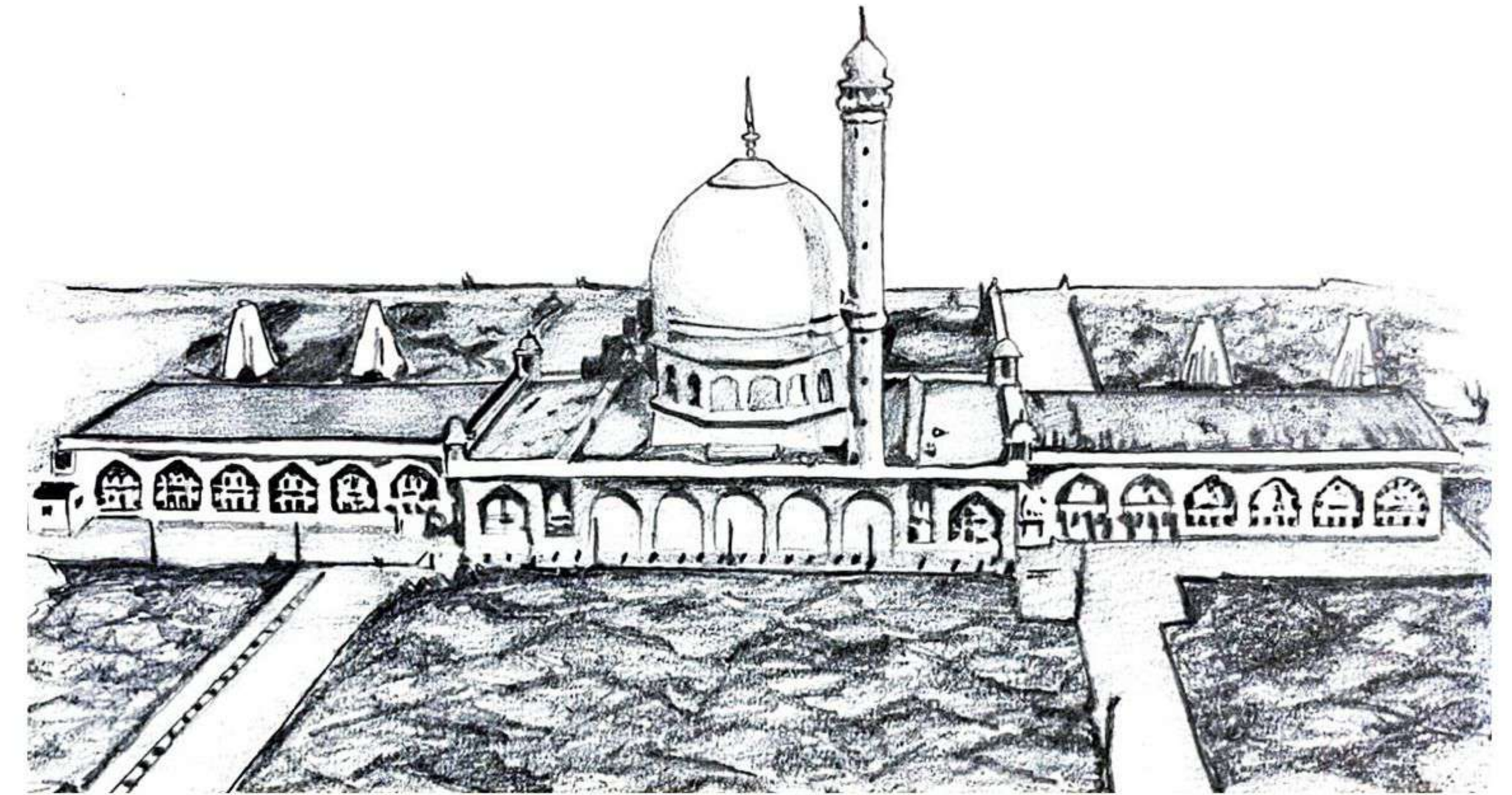
(Materials used : Sunboard, Mountboard, Brownboard, Glass sheet and White glue.)

04 additional work

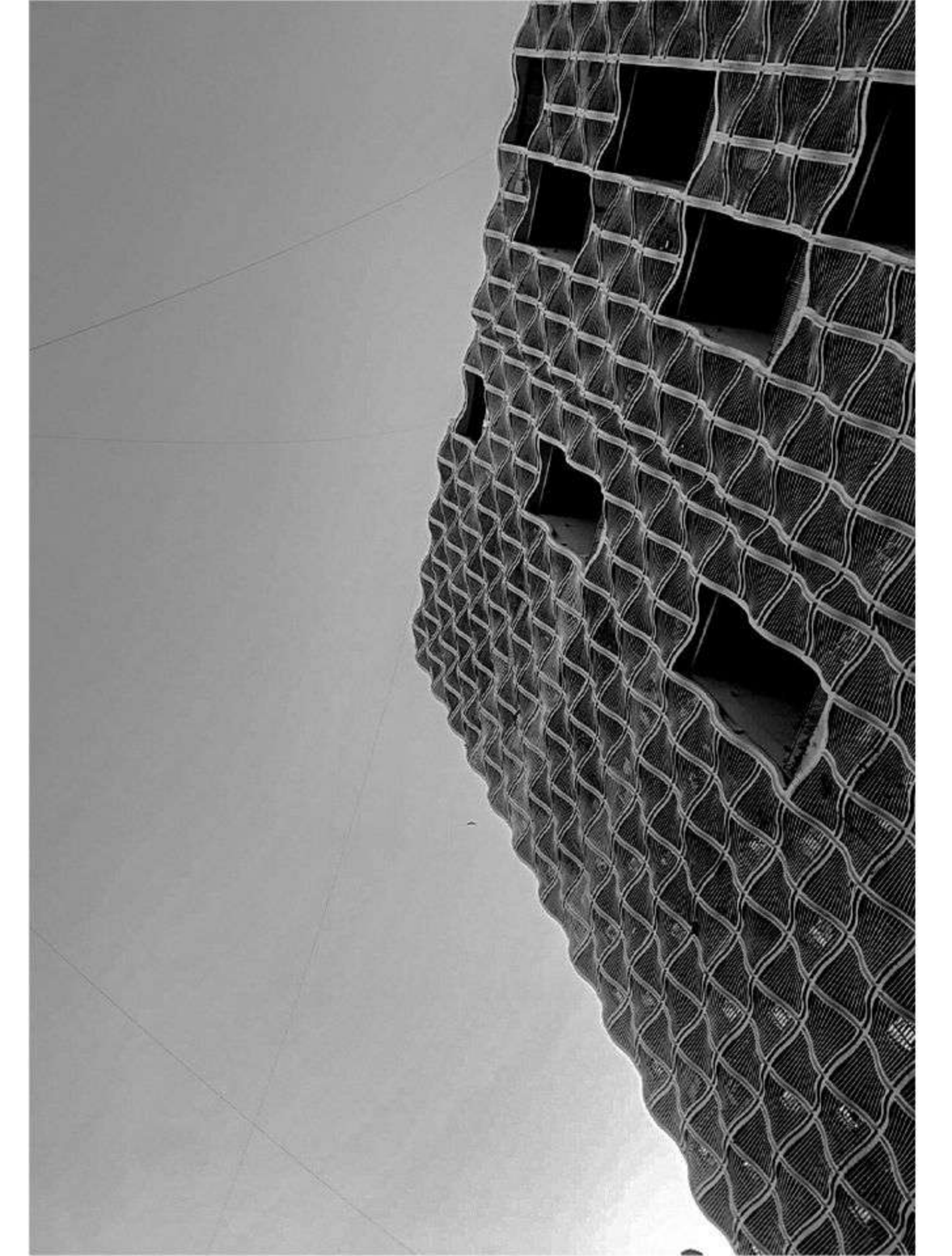
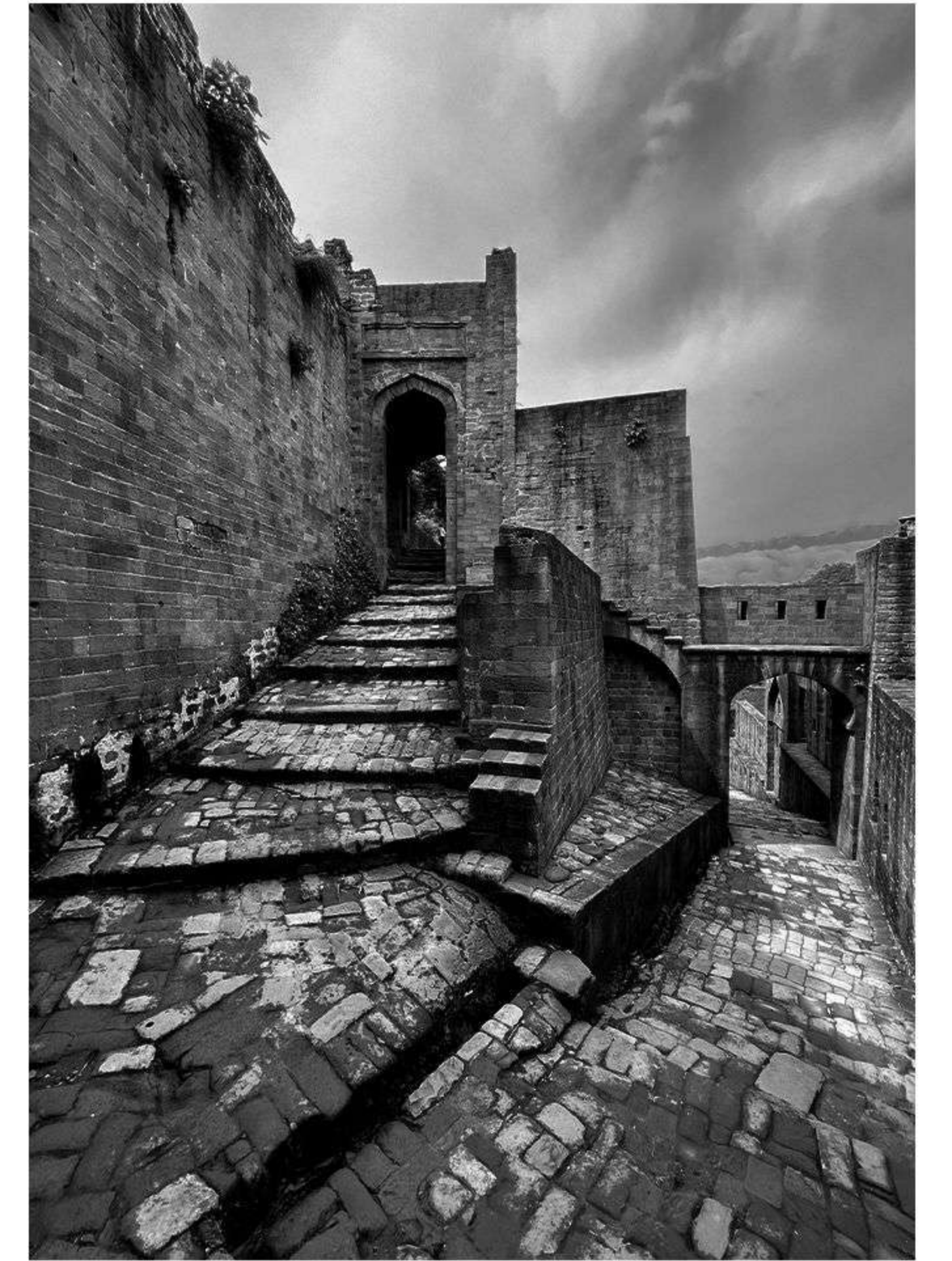


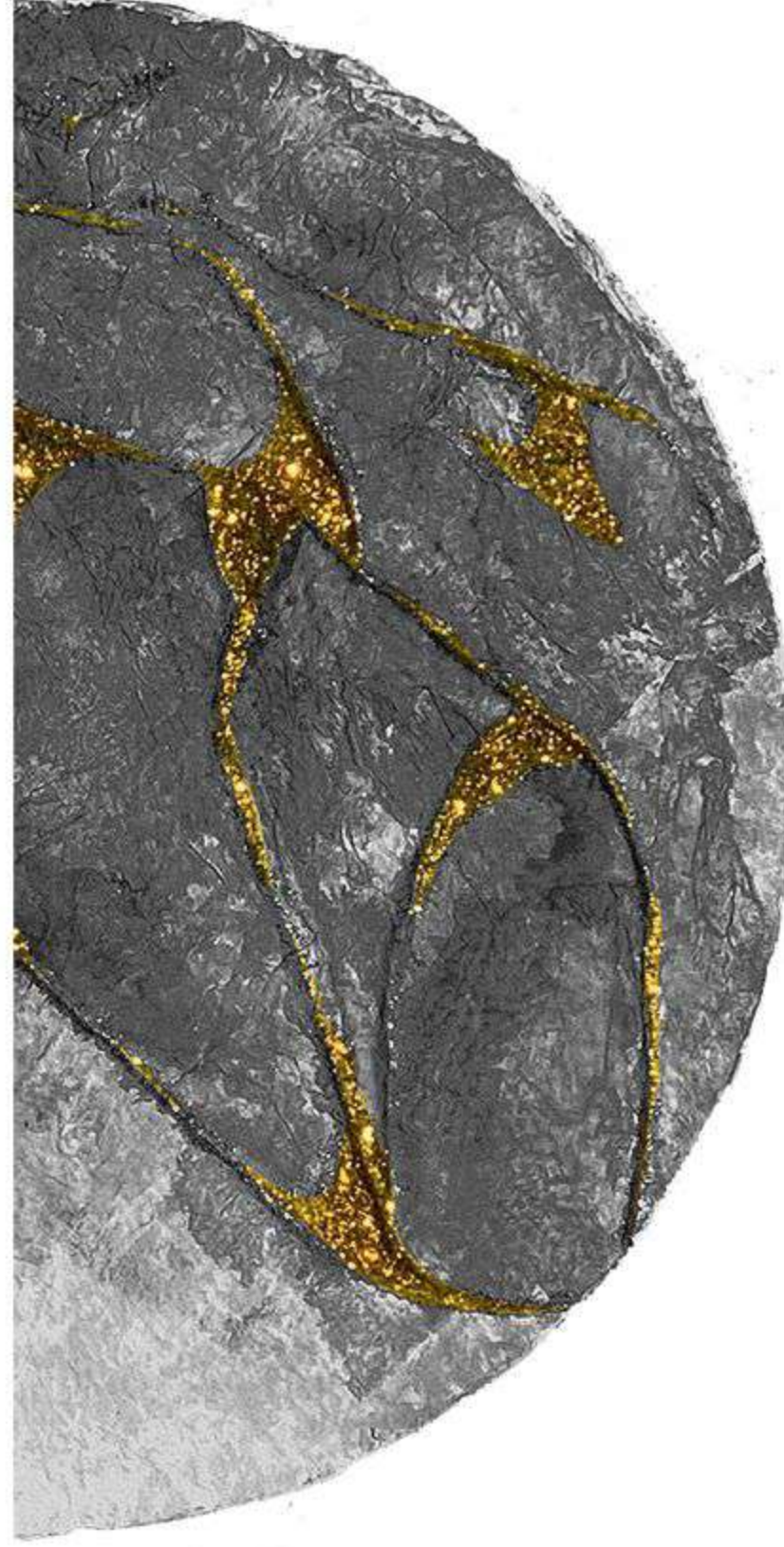
abiding roots

This is a Mural designed for the Homestead which was done in 1st year. It represents nature. The golden depicts the sunlight, which is highlighted on the roots. These roots are never ending and have an opportunity to grow. Thus, overall in the portfolio we can find the golden part which is meant to have connection with each other.
(This is made by using mountboard, tissue paper, white glue, glitter and thread.)



Sketches





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